

Remarks – Kevin Wadsworth (de-cyphered!).

Flugel secure to open – just missed last note. Sop almost on octave.

A. Tick. Bass Pesante tick.

D. Fine trombone sounds – cornets also.

E. Good ensemble sounds here.

F. Good pomposo style.

G. Dynamic contrast good.

I. Cornet not always secure

K. Bright! Well done.

N. Tempo causes some untidiness, a bit fast for some player's comfort?

P – S. Good.

T. Flugel, Euph, horn nice.

U. Dreams! Nice close.

V. Good bass and almost trombone, good cornet detail.

Percussion excellent throughout.

X/Y ok. AA – stamina needed to play full length semibreves. Big sounds to close.

Again semibreves lack attention to the close of each note (length and shape).

Lots and lots of good playing – small details lacking, but lots of good music – well done.

Kevin Wadsworth.

David Lancaster – (completely legible!)

This was an atmospheric start – but not without odd blemishes. Good euph at A and nice cornet detail from 15. Troms play with bravado at D, but rather overwhelm the cornets! Great tutti sounds at 56 Good style at F. G is well managed.

Cornets are tentative at I but you keep it going well! And Interjections from lower band work well.

Good build at K but tempo is quick for some of you and this hints at rushing (but is very exciting!).

Good percussion is evident throughout.

Good style at T – but flugel could be more expressive. Cornets do well at U but tuning isn't quite secure. Good rall towards V – the MD is in control! Good bass solo but trombone is a little fragile. Fine percussion (again). W-X works nicely and horns – euph are secure in the cantabile. AA is good but you tend to lose time in the long notes. BB is confident and the allargando is well controlled – even if you fade a little at the close.

Overall a confident performance, well-judged by the MD. Just a few slips and moments where you could still be more expressive.

Thanks.

David Lancaster.

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